

LEVEL 6

TECHNICAL REQUIREMENTS

Students must prepare all the listed elements for their instrument on the level they are enrolled. Memorization is required. Elements may be played in any order.

THEORY REQUIREMENTS

The student should be able to write and recognize all elements of music in every category. The student is responsible for all theory, terms and signs, history, and ear-training from Level 1 through Level 6.

TONALITY

1. Scales and key signatures

- Major: all keys
- Minor: natural, harmonic and melodic in all keys
- Chromatic scale: beginning on any note

2. Intervals: Perfect, Major, minor, Augmented and diminished on any note

3. Triads/Arpeggios

- Primary and secondary triads/arpeggios in all Major keys in root position and first and second inversions: labeled R, 1st, 2nd (optional figured bass is acceptable)
- Identify roots of inverted triads
- Diminished triads in root position
- Names and Roman numerals of scale degrees in Major keys:
I – Tonic; ii – supertonic; iii – mediant; IV – Subdominant; V – Dominant
vi – submediant; vii° – leading tone

Lines must be placed above and below the Roman numeral, such as V

- Primary triads/arpeggios in root position in all harmonic minor keys
- Cadences: authentic and plagal cadences in root position

4. Write and identify enharmonic equivalents of notes

TIME AND RHYTHM

The student should be able to:

- identify notes and rests with their names
- give the number of beats each note will receive
- write counts using numbers
- match notes and rests of the same value
- notate bar lines in the correct position
- determine the time signature for a rhythm
- add missing notes or rests to a measure

Using any time signature and rhythm or similar combination from a previous level.

1. Identify note and rest values:



2. Time Signatures:



3. Meter: Identify simple duple, simple triple, simple quadruple, compound duple, compound triple, compound quadruple

TERMS AND SIGNS (Definitions are on page 228)

<i>cedez</i>		<i>vivo</i>
<i>con brio</i>	∞	turn
<i>con moto</i>	♪	grace note
<i>l'istesso tempo</i>		motif, motive
<i>maestoso</i>		phrase
<i>morendo</i>		cadence
<i>rubato</i>		compound meter
<i>sempre</i>		repetition
<i>spiritoso</i>		imitation
<i>marcato</i>		

HISTORY

Know the four periods of music history in order. Know at least two composers from each period. A complete list of composers is on page 239. When asked to name a composer from a particular period, students may use any composer's name from that period.

The following composers may appear on the test:

<u>Baroque</u>	<u>Classical</u>	<u>Romantic</u>	<u>Contemporary</u>
J.S. Bach	Mozart	Chopin	Hindemith
Handel	Haydn	Schumann	Dello Joio

EAR-TRAINING REQUIREMENTS

1. Identify melodic minor scale
2. Identify intervals with quantity and quality
3. Identify Authentic and Plagal cadences in root position
4. Identify the meter of a melody: simple duple, simple triple and simple quadruple meters

SIGHT-READING REQUIREMENTS

Cumulative skills, with more attention to dynamics, phrasing and accidentals.

IMPROVISATION REQUIREMENTS (Optional)

Any improvisation assignment from the Improvisation source list may be played during the performance portion of the evaluation. The improvisation should last between 15-60 seconds in length.

REPERTOIRE REQUIREMENT

Number of pieces – three; Memorization is optional. Pieces must be from different musical periods and of contrasting styles. One piece from the Level 6 Repertoire List is required for CM evaluations. The second and third pieces must be at least a level 6 piece or higher, but do not need to be from the syllabus Repertoire Lists.